

SIX
SONATAS
for two
VIOLONCELLOS
and two
VIOLINS
with a Thorough Bass for the
HARPSICORD

Compos'd By
Sig.^r Nicolo Porpora
and
Sig.^r Gio. Batta Costanza.

LONDON. Printed for I. WALSH, in Catharine Street, in the Strand, of whom may be had,
Lanzetti's 12 Solos for 2 Violoncellos
Galliard's Solos for 2 Violoncellos
II
Marcello's Solos for 2 Violoncellos
Handel's Bass Songs

SONATA I

1^{tr}

10 17

Allegro 6

2

2 4

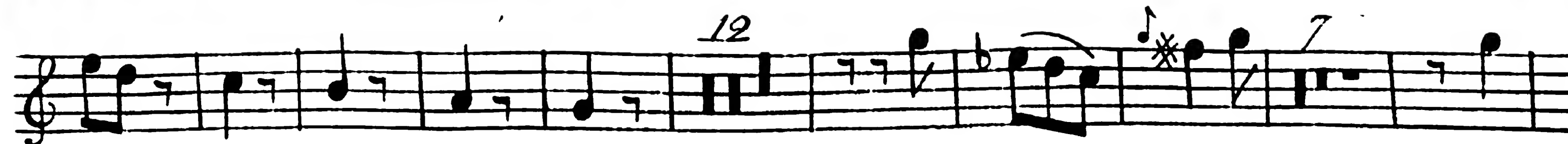
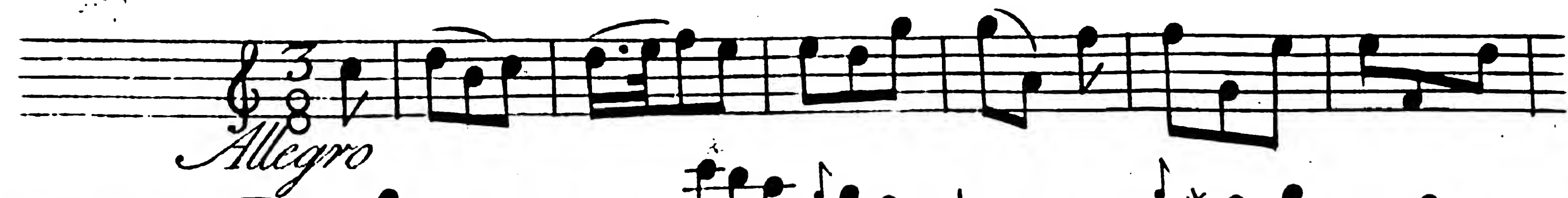
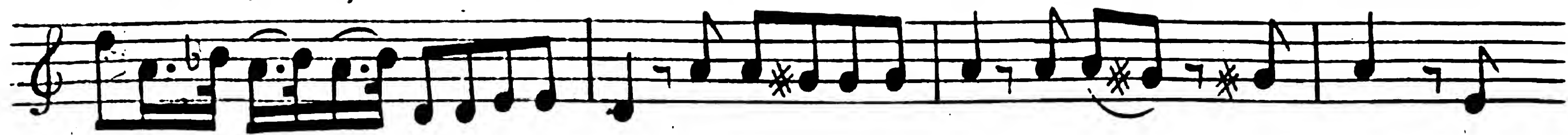
3

p^o

1^{tr}

VIOLINO

3

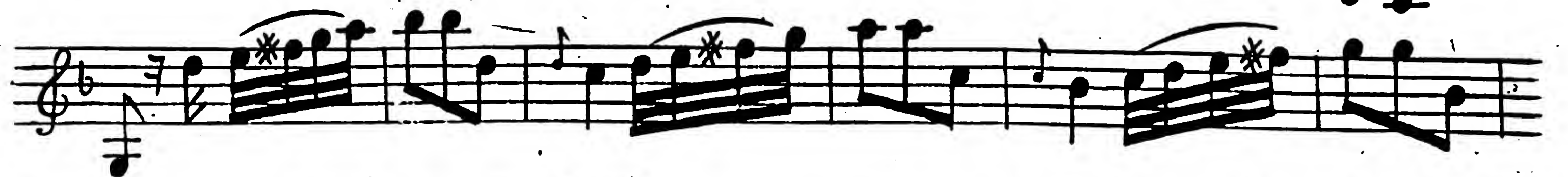
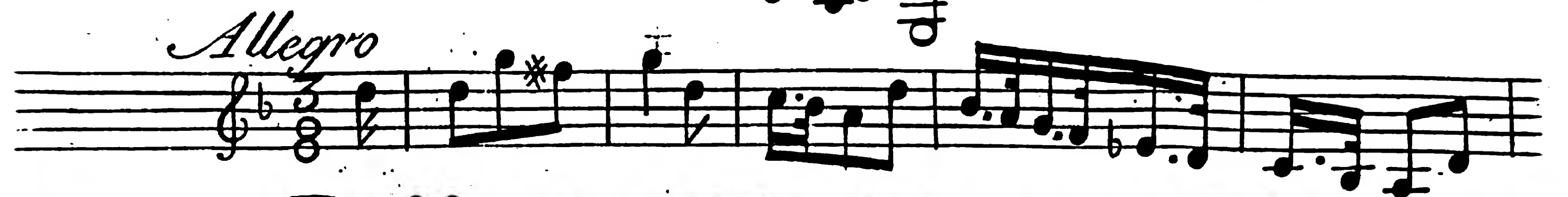
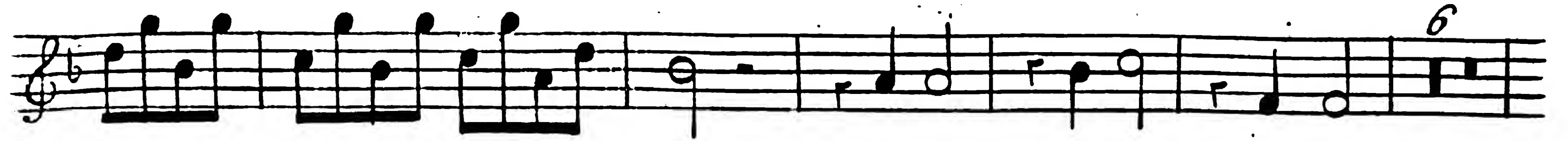


SONATA
II*Affettuoso**Allegro*

VIOLINO

ind

5



Violino

SONATA III

Adagio

Handwritten musical score for Violino, Sonata III, Adagio. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like '14', '2', '9', '7r', '2 5', '2', '5', '1', and '4'.

Violino

7



Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 measures. The tempo/mood is marked "Adagio Staccato". The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, accidentals, and fingerings. The score is divided into two systems of six staves each, with the final measure on the last staff.

Adagio Staccato

VIOLINO

SONATA IV

Adg.^o e Staccato

4

7

9

12

22

25

Allegro

VIOLINO

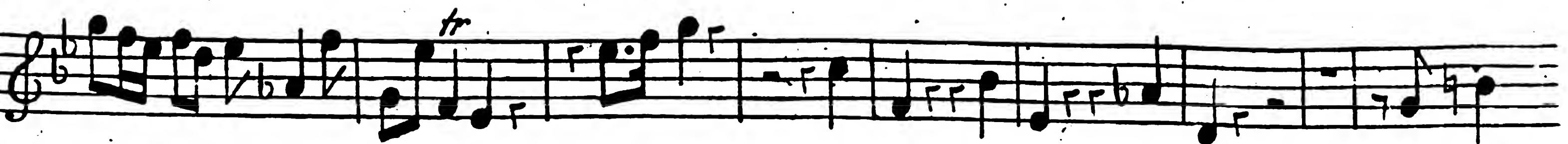
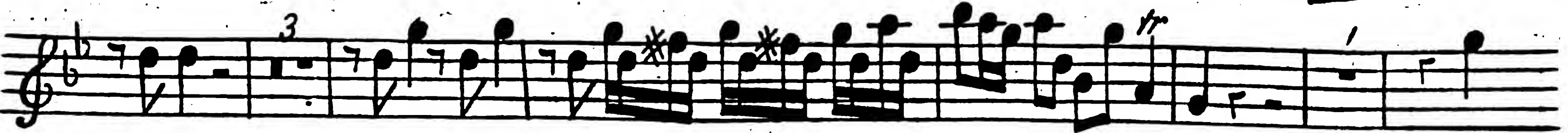
9

// Grave Facet //

Allegro e Staccato

This musical score for Violino is written on ten staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 12/8. The tempo and style are indicated as 'Allegro e Staccato'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Performance markings include 'tr' (trill) and the number '5' (fingerings). The piece concludes with a double bar line and repeat signs.

SONATA V

*Adagio**Allegro*

VIOLINO

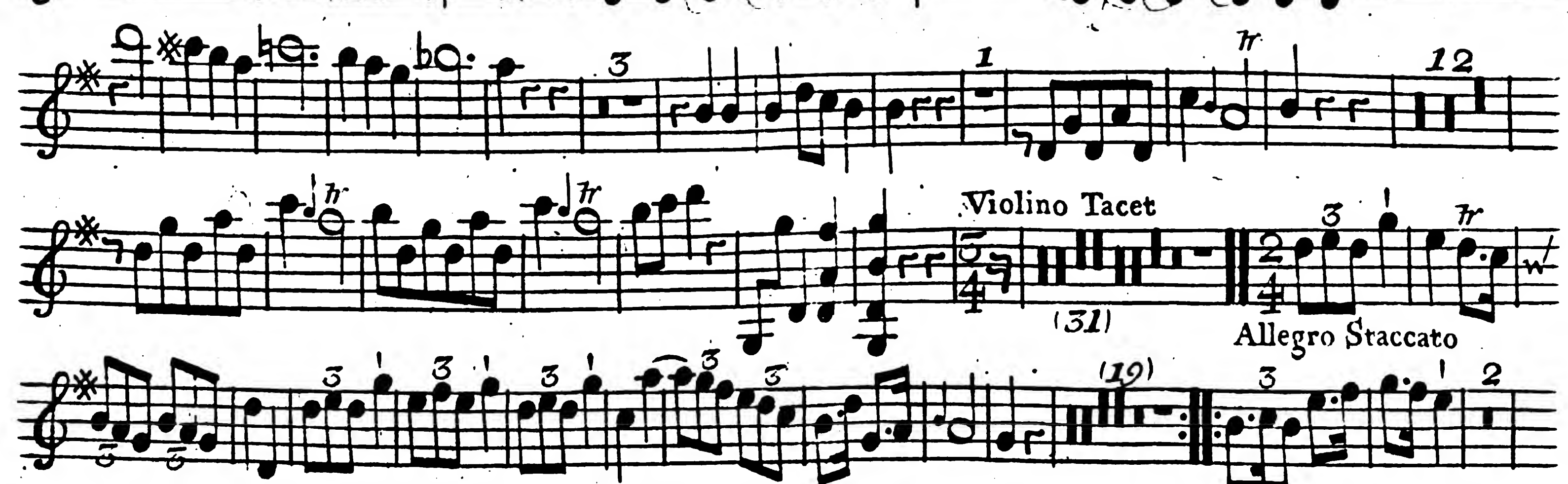
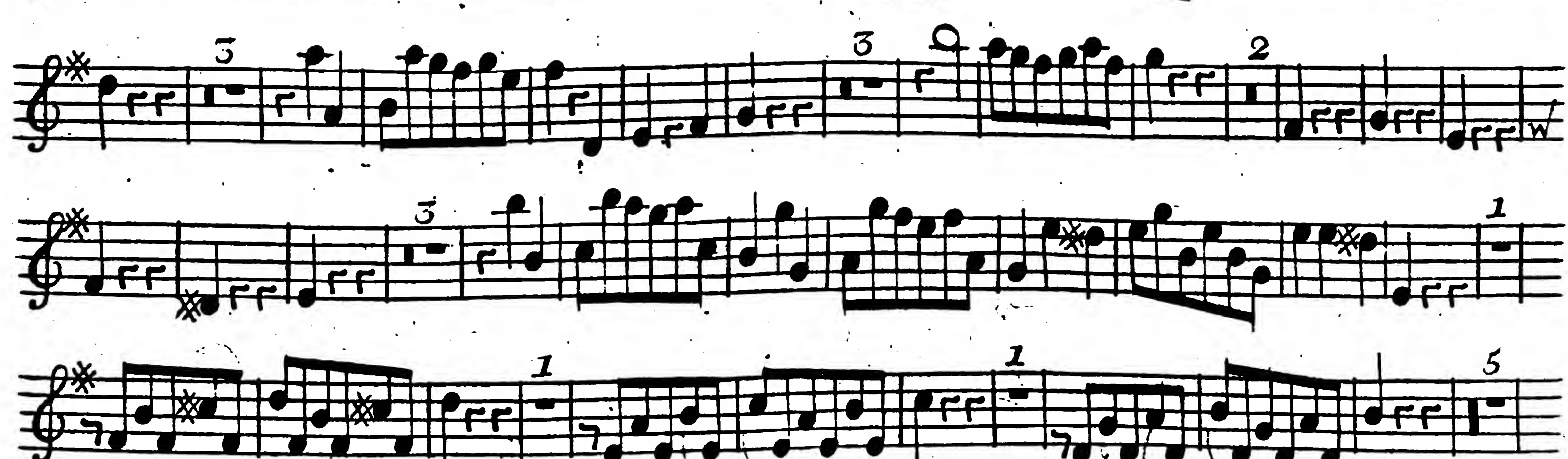
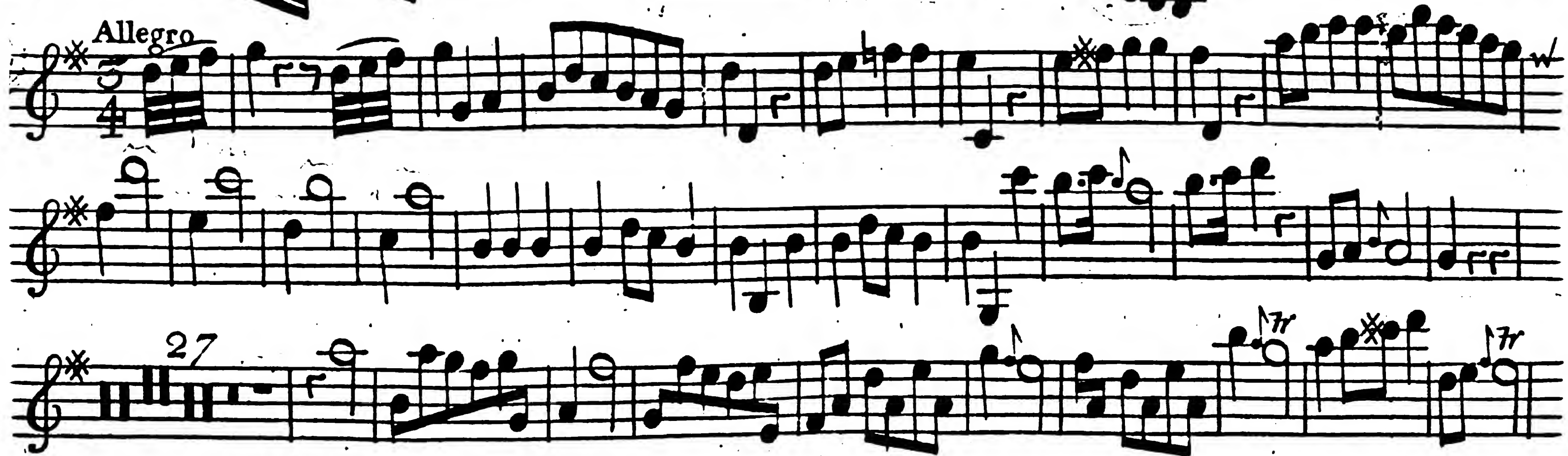
2nd

17

Violino 2nd staff musical score, measures 17-30. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked with a '3' above it in measure 17. A trill is marked with 'tr' above a note in measure 18. A fermata is placed over a half note in measure 19. The tempo changes to *Adagio* in measure 20, indicated by the word 'Adagio' written in a cursive script. The tempo then changes to *Allegro* in measure 21, indicated by the word 'Allegro' written in a cursive script. The score includes several measures of rests, marked with '1', '2', '3', '4', '6', '7', and '14' above the staff. The piece concludes with a double bar line and a key signature change to D major (two sharps) in measure 30.

SONATA VI

Adagio



Allegro

Violino Tacet

Allegro Staccato